

Laura Young

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Film

- FIRST LOVE ... Feature Film ... Key Makeup Post- Production
 - Dir. A.J. Edwards
- REMEDIAL ... Short Film ... Key Makeup Post-Production
 - Dir. Laurie Gardiner
- NOCHE DEL INFIERNO ... Short Film ... Key Makeup 2021
 - Dir. Andrew Reid
- CREEPERS ... Short Film ... Makeup Dept. Head 2021
 - Dir. Leo Kei Angelos
- AILEEN WUORNOS: AMERICAN BOOGEYWOMAN ... Feature Film ... Key Makeup 2021
 - Dir. Daniel Farrands
- THE LAST ... Short Film ... Key makeup 2021
 - Dir. Richard Allen
- HEART, BABY, EGGPLANT ... Web Series ... Key Makeup 2020
 - Dir. Adam Green
- EVA ... Short Film ... Key makeup 2019
 - Dir. Roy Huang
- SIDE EFFECTS ... Mini Series ... Key Makeup 2019
 - Dir. Thomas Mendolia, Agazi Desta, Madison Campione, Zoe Salnave
- THE FILTH ... Web Series ... Key Makeup 2019
 - Dir. Jamie Holt
- MONSTER ... Short Film ... SFX Makeup 2019
 - Dir. Atli Oskar
- INSANE JANE ... Pilot ... Key Makeup 2018
 - Dir. Zoe Quist
- LOST AND FOUND ... Short Film ... SFX Makeup 2017
 - Dir. Kristen Brancaccio
- LIPSTICK RED ... Music Video ... Makeup Dept. Head 2015
 - Dir. By Stellan Kendrick
- MOCKINGJAY: BURN ... Short Film ... Makeup Artist 2015
 - Dir. By Leo Kei Angelos

- YOUNG TUFFS ... Short Film ... Special Effects Makeup 2015
 - Dir. By Dean Zarburgh
- MANSIONS ON THE MOON ... Music Video ... Makeup Dept. Head 2014
 - Dir. By Jeff Maccora
- ROCKET TO THE MOON ... Music Video... Makeup Artist 2014
 - Dir. By Taran Gray
- THE SUITE ... Feature Film ... Makeup Dept. Head 2014
 - Dir. By Richard Allen
- IRIS ... Short Film ... Special Effects Makeup 2014
 - Dir. By Tom Keeling
- SHUFFLE... Short Film ... Special Effects Makeup 2014
 - Dir. By Matthew Scheller

Head Makeup / Wig Designer

Each of the following shows that I've designed for the main stage at CSUF have allowed me to collaborate with a number of accomplished Directors, as well as teach my designs to actors and crews.

- *Xanadu* the Musical Dec. 2013
 - Dir. By Eve Himmelheber
- *All Shook Up* the musical Apr. 2013
 - Dir. By Patrick Pearson
- *Carousel* the musical, by Rodgers and Hammerstein Dec. 2012
 - Dir. By Eve Himmelheber
- *Little Women* the Musical, by Allan Knee Apr. 2012
 - Dir. By Jana Robbins
- *Hansel and Gretel* the Opera, by Engelbert Humperdinck Apr. 2012
 - Dir. By Patrick Pearson
- *A Prayer for Owen Meany*, Adapted by Simon Bent Nov. 2011
 - Dir. Patrick Pearson
- *365 Days*, Adapted by Bruce Goodrich Mar. 2011
 - Dir. By Kari Hater

EVENTS

UNIVERSAL STUDIOS HALLOWEEN HORROR NIGHTS – Prosthetics Team	[‘21]
LA HAUNTED HAYRIDE – Prosthetics Team	[‘19, ‘21]
The Great Shakeout, Makeup Coordinator	[‘10-‘14]
Haunt at Heritage Hill	[‘11-‘13]

EDUCATION

California State University Fullerton

[Fall ‘09-Spring ‘13]

At CSUF, I have had the opportunity to learn from the very best under the mentorship of Abel Zeballos. In his Advanced Makeup classes we learned the process of molding, sculpting, and creating full-face Foam Latex prosthetics, as well as wounds, burns, bruises, scars, and old age makeup with Liquid Latex.

SKILLS

- Finalist at the American College Theatre Festival for Makeup Design.
- Molding with UltraCal 30.
- Sculpting with clay.
- Creating Foam Latex and Cold Foam prosthetics.
- Prosthetic painting, application, and removal.
- Airbrushing with water, alcohol-based makeup, and silicone paint.
- Creating burns with Gelatin, Liquid Latex, and tissue paper.
- Applying old age makeup with Liquid Latex.
- Utilizing Theatrical, Fantasy, Beauty, and Character Makeup.

References

- Abel Zeballos, Mentor. Phone: 949-463-2770
- Patrick Pearson, Director. Phone: 714-588-6571
- Richard Allen, Director. Phone: 619-335-7072